

OFFICIAL _____ SCORE * SHEET DANCE TEAM PERFORMANCE DIVISION

			MAXIMUM VALUE	TEAM SCORE
COMMENTS		LLEGIATE IMAGE smanship, Integrity, School Representation	10	
		FORMANCE IMPRESSION	10	
		IFORMITY Timing, Synchronization, Spacing, Difficulty	10	
	JAZZ	QUALITY OF MOVEMENT Execution of Jazz Style, Extension, Control, Musicality, Difficulty	10	
		CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Difficulty	10	
	POM	OUALITY OF MOVEMENT Motion Placement, Control, Strength, Difficulty	10	
		CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty	10	
	HIP HOP	QUALITY OF MOVEMENT Hip Hop Style, Control, Approach, Musicality, Proper Execution of Elements, Difficulty	10	
		CHOREOGRAPHY Creativity, Originality, Visual Effects, Difficulty	10	
		AGING tions, Transitions, Difficulty	10	
	Т	OTAL		



		Maximum Value	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Team Timing, Synchronization, Spacing, Difficulty	10	
	QUALITY OF MOVEMENT Motion Placement, Control, Strength, Difficulty	10	
	VISUAL EFFECTS Ground Work, Level Changes, Opposing Motions, Pom Tricks, Difficulty	10	
	CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty	10	
	STAGING Formations, Transitions, Difficulty	10	
	TOTAL		



		MAXIMUM VALUE	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Team Timing, Synchronization, Spacing, Difficulty	10	
	OUALITY OF MOVEMENT Hip Hop Style, Control, Approach, Musicality, Proper Execution of Elements, Difficulty	10	
	AUTHENTICITY Flow, Groove, Musical Interpretation, Difficulty	10	
	CHOREOGRAPHY Creativity, Originality, Visual Effects, Difficulty	10	
	STAGING Formations, Transitions, Difficulty	10	
	TOTAL		



		MAXIMUM VALUE	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Team Timing, Synchronization, Spacing, Difficulty	10	
	OUALITY OF MOVEMENT Execution of Jazz Style, Extension, Control, Musicality, Difficulty	10	
	TECHNICAL ELEMENTS Proper Execution of Technical Elements, Difficulty	10	
	CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Difficulty	10	
	STAGING Formations, Transitions, Difficulty	10	
	TOTAL		

