

2019 COLLEGIATE CHAMPIONSHIP JUDGES



PATTY ADAMS

Head Judge

Patty Adams has enjoyed a career in dance for over 30 years, allowing her to experience a wide field of creative arenas. From dance performance ensembles and musical theater to education and curriculum development, her knowledge base is extensive. Patty's primary focus has been in the area of hip hop choreography and team preparation for competitive dance events. She has consistently led teams to top ten placements, as well as numerous championships and innovative choreography awards. Having coached at the High School, College and All-Star levels, Adams has a clear understanding of the type and quality of educational feedback that competitive programs value. She currently serves as a Head Judge for NDA, UDA, and The Groove Experience. Adams has been fortunate enough to have been a member of the Hip Hop judging panel at the USASF Worlds since 2013 and is currently the Hip Hop Director for the event. In addition to being a member of the USASF Judges Education Committee, she serves as a Keynote Speaker, Dance Library author and Mentor for USASF Dance.



MICHELLE ALLISON

Head Judge

Michelle Allison is the Artistic Director of Curtain Call Studio for Performing Arts, Indianapolis, IN. Received a B.S. in Dance Performance from Ball State University. Michelle directs both the Sr. Performing Company and the annual production of The Nutcracker at Curtain Call where she develops curriculum and continuing education. She has judged The USASF Dance Worlds since the inaugural year and is currently the Category Director for the Jazz Panel and Director of Dance Curriculum for the USASF. Since 2010, Michelle has been choreographer for the Colts NFL Cheerleader auditions and halftime shows. She has been a guest judge/master instructor with JCDA Tokyo, Japan for nine years and is a veteran judge of CheerSport, Spirit of Hope, MA Dance, The Groove Experience, UDA College Dance Nationals, NFL Colts and Ben-Gals. She spent 13 years teaching for the National Dance Alliance, choreographed and field produced numerous bowl games and nationally televised parades and has judged NDA Regionals, All-Star and College Nationals since 1992.



SARAH MILLER BATE

Legality Official

Sarah Miller Bate has studied dance for over 25 years and received a dual BA degree in Dance and Education from Old Dominion University. She was a 4-time NDA High School All-American and a 3-time NDA Collegiate All-American. Throughout college she worked as a Head Instructor for NDA and after college danced with Norfolk based modern dance companies. She also performed for various International Dance Festivals in NC, KY, Hampton Roads, and NYC. Sarah's choreographic experience includes working with dancers for the Orange Bowl halftime show and serving as the Assistant Show Director for the halftime show at the Hula Bowl in Maui. She has been judging at the national level for over a decade and has been USASF Safety Certified since the inception of the program. Currently, Sarah is the USASF Dance Associate Director of Rules and Safety and has been a 3rd generation Classical Pilates Instructor for over 10 years working with Olympic athletics and dancers from the Washington Ballet.



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KRISTY BREINLINGER

Kristy Breinlinger started her dance training at the age of three. Over the years, she studied ballet, tap, jazz, lyrical, hip-hop, modern, and tumbling. Kristy began competing at the age of seven. In addition to competitions and conventions, she has traveled to California to study at "The Edge", New York at "The Broadway Dance Center" and Orlando at "Southern Ballet." At Florida State University, Kristy was on the Golden Girls dance team for four years, and as a senior she was the captain of the team. At FSU, she majored and earned a B.S. in Dietetics/Nutrition and a minor in Psychology. While at college, Kristy was also a dance instructor for Universal Dance Association. Kristy continues to judge and choreograph as much as possible and currently resides in Orlando, FL.



ANASTASIA MILLER BURNS

Anastasia Miller Burns is a former graduate and dance team captain from The Ohio State University. Upon graduating with her degree in Marketing, she moved to Los Angeles to pursue a business career in the entertainment industry. For 14 years, Anastasia was a dance talent representative booking clients in feature films, television, commercials, music videos, Broadway productions and world artist tours. She was a senior agent at BLOC Talent Agency LA for 8 years and then directed BLOC NYC through 2008. After many years with BLOC, Anastasia became the Director of Choreography/Dance and Commercial Departments at Clear Talent Group NYC. Anastasia now resides in Atlanta and is the Vice President of Operations at Inside Publications. She enjoys having the opportunity to extend her experience as an entertainment professional with the success of the all-access dance magazine INSIDE DANCE. Anastasia has been judging for nearly 20 years and continues her role as Hip Hop Director for USASF Dance Worlds.



BRIAN CAO

Brian Cao has been involved in the spirit industry for over 20 years as a performer, instructor, adjudicator, coach and choreographer on the school, all-star, collegiate and professional levels. He has been affiliated with the National Cheerleaders Association and National Dance Alliance for the past 22 years, is a 2-Time Top Head Instructor in the Nation, Herkie Legacy Award winner, and "The Work Is Worth It" Award recipient. Brian's dance resume includes performing with several professional companies in Portland, Oregon such as Urban Shock, Portland Dance Company, Unseen, h2A, Connex7, The Detail and LYFE Dance Company. Brian was also a member of the NBA Portland Trailblazers Jam Squad. He currently serves as the Director of Training and Education for NCA Choreography, and travels both nationally and internationally judging for major cheer and dance events. He has been a judge on the Pom Panel for The USASF Dance World Championship.

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DONNI FRAZIER

Legality Official

Donni Frazier is currently the Director of Entertainment for the Atlanta Hawks. The Florida native joined the Hawks organization in 2004. Since that time, she has managed the Atlanta Hawks Cheerleaders, Jr. Hawks Cheerleaders, Hawks Spirit Squad, A-Team Dancers, as well as the Atlanta Thrashers Blue Crew. Donni is a graduate of the University of Florida, where she received her bachelor's degree in Telecommunications. She studied ballet, tap, jazz and modern while growing up in Panama City, FL. At the University of Florida, Donni was a two-year member of the University of Florida Dazzlers Dance Team. Within a year of graduation, she took over the helm becoming the coach of the Dazzlers Dance Team. She later became the coordinator of the University of Florida Spirit Program, coordinating and coaching the dancers, cheerleaders and mascots for nine years before heading to Atlanta.



CHRISTINA LEONE

Christina Leone, a Colorado native, is in her 15th year coaching at the high school level. She is in her 10th year as head coach at Rock Canyon HS, she previously coached for five years at Ponderosa HS and also spent four years directing a competitive All-Star dance program. Her teams have earned numerous regional and state titles, are perennial finalists at UDA Nationals and are 4x Academic State Champions. Most recently, Rock Canyon was named the 2018 Varsity Brands American Spirit Leader Award winner. In 2015, Christina was the National winner of the Double-Goal Coach Award from the Positive Coaching Alliance and in 2016 named Coach of the Year by the Colorado HS Coaches Association. Outside of coaching, Christina is an active adjudicator and conference speaker. She has judged for the USASF Dance Worlds, Dance Summit, National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, USA, GSSA, Jamfest and Jamfest Japan and currently serves on numerous committees including the USASF Credentialing Assessment Team, PCA Character Initiative Program and Varsity Brands DanceCAST.



ANDREA MASTERS

Andrea Masters has been instructing in the dance industry for over 25 years. She is the former Assistant Coach of the University of Kentucky Dance Team. She has also been the Dance Director for an All-Star Dance Program for the past 16 years, winning many national titles. Andrea danced for the University of Kentucky Wildcat Danzers who were 1995 NDA National Dance Champions. She then went on to coach the Wildcat Danzers for six years. Andrea has been a UDA Instructor, as well as an NDA College Instructor. She currently choreographs for many national winning programs in the country and is a judge for National events as well as The USASF Dance World Championship.



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SARAH MCALLISTER

Sarah McAllister is an adjudicator for the National Dance Alliance, Universal Dance Association, United Spirit Association, USASF Dance World Championship and the Japan Cheer and Dance Association. She is trained in a variety of styles and was a multiple award-winning high school dance team coach from 2006-2012. During that time, Sarah lead her team to two NDA national titles, consecutive top three finishes, and has been recognized for her innovative choreography in Pom. Other achievements include choreography for Legoland Entertainment, teaching in Japan and coaching at San Diego State University. Sarah is currently a choreographer for NDA curriculum and other competitive high school teams.



CHERYL PAQUETTE

Head Judge

Cheryl Paquette has been involved in the dance industry for over 30 years. She is trained in ballet, tap, jazz and pointe and spent 6 years as a company member with Gateway Ballet Co. in St. Louis, MO. As a graduate of the University of Missouri, she earned an NDA National Championship title with the Mizzou Golden Girls dance team. She is a former NFL St. Louis Rams Cheerleader and NBA Dallas Mavericks Dancer, was choreographer and head instructor for the National Dance Alliance; spent 7 years as an NDA Event Director and Curriculum Director and received the Herkie Legacy Award in 2017. In addition, Cheryl has choreographed and field produced numerous special event half time shows during her tenure. She serves as an NDA Head Judge and member of the Score Sheet, Rule Book and Judges Training Committees. Currently, Cheryl is the USASF Dance Adjudication Director and Pom Category Director at The USASF Dance Worlds. Cheryl enjoys judging for many national and international Event Producers.



KIERSTIN PAYNE

Legality Official

Kierstin Payne has instructed dance for over 25 years, including over 11 years within the All-Star community. Kierstin has provided support & served on various USASF boards, including the Dance National Advisory Board, Dance Worlds Advisory Board, & Dance Rules Committee. Her service on the Rules Committee began in 2011 and she has been a safety certified legality official for as long as they have offered the certification. She has served as legality official at multiple high school and all-star events including nationals and Worlds bid events.



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MORGAN SCHULTE

Morgan Schulte has over 20 years of dance experience teaching at studios, instructing master classes, and choreographing for many state and national competitions. Currently she is in her third season dancing professionally for the NBA Memphis Grizzlies. She was a 7-year head instructor for UDA camps at the high school and collegiate levels and has traveled internationally with UDA for special events. Morgan judges many competitions for various brands, including The USASF Dance Worlds. She attended the University of Nebraska-Lincoln where she earned degrees in Exercise Science and Dietetics, and has a Master's degree in Nutrition from Saint Louis University. She fuses dance with her career as a personal trainer, fitness coach, and dietitian through her own business, Motivate, and speaks on these topics throughout the country.



MEREDITH WALKER

Legality Official

Meredith Walker is the Director of Rules and Safety for USASF Dance and serves as the Chair of the USASF Dance Rules Committee and Head Rules Official at The Dance Worlds. Originally from Lexington, KY she danced at the University of Kentucky and worked as an NDA high school and collegiate camp instructor and choreographer for many years. After college, Meredith continued to work in the industry coaching and choreographing for nationally recognized all-star, high school and collegiate programs. Today, Meredith travels the world extensively providing education and training for judges and coaches as well as adjudicating competitions.



SHELLY MAHAFFEY WARREN

Shelly Mahaffey Warren has been performing and instructing in the dance industry for over 25 years. She is the current Academy of Unified Arts Director at Mainland High School in Daytona Beach, FL, a veteran Head Instructor for Universal Dance Association, and the Quality Control Leader for judging panels at The USASF Dance Worlds. In addition, Shelly is a veteran national and international judge and works as a choreographer and competition consultant for high school, college, and all-star programs across the country. Shelly is the rehearsal coordinator for the pregame performance for the Citrus Bowl and has served as rehearsal director for pregame at the ACC Championship Game. She is a former member, captain, and assistant coach for the University of Central Florida Knightmoves Dance Team, choreographer for high school and college material with Universal Dance Association, and program committee member with UDA. Shelly has obtained national titles in High Kick, Hip Hop, Pom, and Jazz, and continues to pursue her dream of educating and inspiring dancers through her travels to studios and schools nationwide.



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JARRIN WARREN

Jarrin Warren has been in the dance industry for over 30 years. She is a recognized dance coach/director, instructor, and choreographer with works ranging from mini to collegiate and professional. She has judged for numerous dance companies and competitions nationally and internationally and has received choreography awards in hip hop, pom and jazz. Some of Jarrin's accomplishments include Dance Performance Assistant of the Macy's Thanksgiving Day Parade, Half Time Performance Coordinator/Choreographer for the New Jersey Nets, Dance Camp Instructor/Choreographer Japan, Dance Assistant for the Aloha Bowl Hawaii, Production Assistant for Thanksgiving in Paris France, and is a veteran judge at The USASF Dance Worlds, The Dance Summit and COP Brands Mexico.



WANDA BROWN WEIR

Wanda Brown Weir is the former 3-year Director/Choreographer of the NBA Washington Wizards Dance Team. Prior to joining the Wizards Dance Team as a dancer in 2003, Wanda was a member of the Washington Redskins Cheerleaders for two years. Wanda worked as an instructor and head instructor for Universal Dance Association for seven years while also working as a territory manager for UDA and sales representative with Varsity Spirit Fashion. Wanda is also the former captain/choreographer of the fourteen-time national champion Towson University Dance Team and former coach of the George Washington University "First Ladies" Dance Team. For over ten years, Wanda has judged for many local, state and national competitions including UDA's National High School, All-Star and Collegiate Championships, The USASF Dance Worlds, and NDA High School, All-Star and Collegiate Dance Nationals. Currently, Wanda is the Owner/Creative Director for Premier Dance DC.