



2019 NDA NATIONAL CHAMPIONSHIP JUDGES



PATTY ADAMS

Head Judge

Patty Adams has enjoyed a career in dance for over 30 years, allowing her to experience a wide field of creative arenas. From dance performance ensembles and musical theater to education and curriculum development, her knowledge base is extensive. Patty's primary focus has been in the area of hip hop choreography and team preparation for competitive dance events. She has consistently led teams to top ten placements, as well as numerous championships and innovative choreography awards. Having coached at the High School, College and All-Star levels, Adams has a clear understanding of the type and quality of educational feedback that competitive programs value. She currently serves as a Head Judge for NDA, UDA, and The Groove Experience. Adams has been fortunate enough to have been a member of the Hip Hop judging panel at the USASF Worlds since 2013 and is currently the Hip Hop Director for the event. In addition to being a member of the USASF Judges Education Committee, she serves as a Keynote Speaker, Dance Library author and Mentor for USASF Dance.



CHRISTIAN ALEMAN

Legality Official

Originally from Miami, FL, Christian has been heavily involved in the dance and cheer industry for over 20 years. Alongside her All-Star and High School dance companies, she achieved countless national team and solo titles. Christian continued on to become a coach and choreographer for many area schools, as well as around the country. She also served as an ADA staff member and later entered the Judging circuit. In 2007 Christian relocated to Atlanta, GA and became a company director for Powerhouse Dance Productions. Christian now resides in Chattanooga, TN where she is the owner and creative director of First Step Dance Studio. Christian dedicates her weekends to judging countless National and World Bid events around the country, including The USASF Dance Worlds.



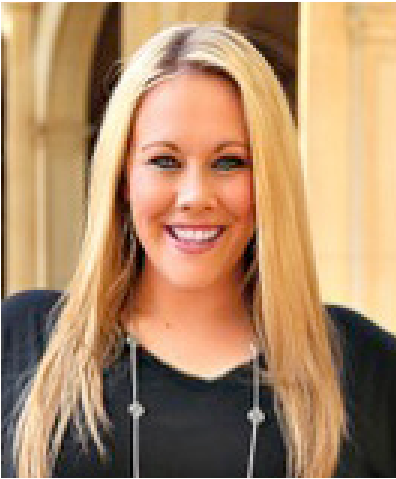
MICHELLE ALLISON

Head Judge

Michelle Allison is the Artistic Director of Curtain Call Studio for Performing Arts, Indianapolis, IN. Received a B.S. in Dance Performance from Ball State University. Michelle directs both the Sr. Performing Company and the annual production of The Nutcracker at Curtain Call where she develops curriculum and continuing education. She has judged The USASF Dance Worlds since the inaugural year and is currently the Category Director for the Jazz Panel and Director of Dance Curriculum for the USASF. Since 2010, Michelle has been choreographer for the Colts NFL Cheerleader auditions and halftime shows. She has been a guest judge/master instructor with JCDA Tokyo, Japan for nine years and is a veteran judge of CheerSport, Spirit of Hope, MA Dance, The Groove Experience, UDA College Dance Nationals, NFL Colts and Ben-Gals. She spent 13 years teaching for the National Dance Alliance, choreographed and field produced numerous bowl games and nationally televised parades and has judged NDA Regionals, All-Star and College Nationals since 1992.



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ERIN HAROLD ALVARADO

Erin Harold Alvarado is in her seventh year as the Pom Squad coach at Texas Tech University. In 2017, she led the Texas Tech Pom Squad to the squad's first national championship in Division 1A Jazz at NDA. Most recently, her team defended their Jazz 1A title and added a second title in the Pom 1A division. Erin is a graduate of West Virginia University with a bachelor's degree in exercise physiology, and a minor in dance. She was a member of the WVU Dance Team, and then coached for three years where the team won two consecutive NDA collegiate national championships. She is an adjudicator for NDA, UDA, USA, USASF, and Showbiz Talent. Erin has travelled to Tokyo to judge for JCDA and to Australia to judge the AASCF Dance Nationals. Erin currently serves as an Adjunct Dance Faculty member at Texas Tech in jazz, hip hop, kinesthetic movement and tap. She has been a guest speaker at Varsity & USASF Conferences, is part of the credentialing committee for USASF, the Category Director for the Contemporary/Lyrical division at The Dance Worlds and assists with NDA Judges Training.



SARAH MILLER BATE

Legality Official

Sarah Miller Bate has studied dance for over 25 years and received a dual BA degree in Dance and Education from Old Dominion University. She was a 4-time NDA High School All-American and a 3-time NDA Collegiate All-American. Throughout college she worked as a Head Instructor for NDA and after college danced with Norfolk based modern dance companies. She also performed for various International Dance Festivals in NC, KY, Hampton Roads, and NYC. Sarah's choreographic experience includes working with dancers for the Orange Bowl halftime show and serving as the Assistant Show Director for the halftime show at the Hula Bowl in Maui. She has been judging at the national level for over a decade and has been USASF Safety Certified since the inception of the program. Currently, Sarah is the USASF Dance Associate Director of Rules and Safety and has been a 3rd generation Classical Pilates Instructor for over 10 years working with Olympic athletics and dancers from the Washington Ballet.



KRISTY BREINLINGER

Kristy Breinlinger started her dance training at the age of three. Over the years, she studied ballet, tap, jazz, lyrical, hip-hop, modern, and tumbling. Kristy began competing at the age of seven. In addition to competitions and conventions, she has traveled to California to study at "The Edge", New York at "The Broadway Dance Center" and Orlando at "Southern Ballet." At Florida State University, Kristy was on the Golden Girls dance team for four years, and as a senior she was the captain of the team. At FSU, she majored and earned a B.S. in Dietetics/Nutrition and a minor in Psychology. While at college, Kristy was also a dance instructor for Universal Dance Association. Kristy continues to judge and choreograph as much as possible and currently resides in Orlando, FL.



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DONNI FRAZIER

Legality Official

Donni Frazier is currently the Director of Entertainment for the Atlanta Hawks. The Florida native joined the Hawks organization in 2004. Since that time, she has managed the Atlanta Hawks Cheerleaders, Jr. Hawks Cheerleaders, Hawks Spirit Squad, A-Team Dancers, as well as the Atlanta Thrashers Blue Crew. Donni is a graduate of the University of Florida, where she received her bachelor's degree in Telecommunications. She studied ballet, tap, jazz and modern while growing up in Panama City, FL. At the University of Florida, Donni was a two-year member of the University of Florida Dazzlers Dance Team. Within a year of graduation, she took over the helm becoming the coach of the Dazzlers Dance Team. She later became the coordinator of the University of Florida Spirit Program, coordinating and coaching the dancers, cheerleaders and mascots for nine years before heading to Atlanta.



STACY GARRASTAZU

Stacy Garrastazu brings a wealth of knowledge and expertise to the dance industry with over 30 years of experience. Traveling all over the country to competitions, conventions, and workshops, she stays at the forefront of what is new and cutting-edge in this industry. Stacy currently teaches master classes and choreography to select organizations and sits on the legality and judging panels for Varsity All-Star, JamBrands, JAMZ, Champion Cheer Central, Pennsylvania Elite, Champion Spirit Group and sits on the USASF Dance Worlds Hip Hop Judging Panel. Her extended background of Pom, Jazz, Contemporary, and Hip Hop have made her an asset to many studio, school, collegiate and all-star organizations.



TONY GONZALEZ

LA based Choreographer, Creative Director, Artistic Director and Casting Director, Tony G is currently working in Film, TV, Music Videos, and Commercials. He continues to also teach and judge globally for respected companies such as: USA, UDA, NDA, MDDT, MDDT Japan, The Countdown and many more. His work has continued to keep him current in the dance world. Relevant in the Entertainment industry and sought after in the world of Pro dance, NBA, NFL and Collegiate dance teams!



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JILL HALLER

Jill Haller is the Director of Dance at Magnificat High School in Ohio. Jill has served as adjudicator for USASF Dance Worlds, as well as a contributor and project manager for the Dance Education Board and Coaches Credentialing Program with USASF. She also regularly serves as a competition educator and adjudicator for NDA, UDA, Groove Experience, AmeriDance, Epic Brands, and various other dance convention and competition companies. Haller is originally from southern California, where she received her BA in Theatre and Choreography from Concordia University. In 2006, Jill received a Senate Resolution from the State of Ohio for her outstanding work in dance art and education. In 2010, she received the Lifetime Achievement Award with AmeriDance, Inc. for her impactful direction within these programs and the dance education platform. In recent years, Jill was honored and recognized for best musical choreography and execution by the Dazzle Awards, in partnership with the National High School Musical Theatre Awards in NYC for Annie and Cats at Magnificat.



BETH HOFFMAN

Beth Hoffman brings an extensive background with over 30 years experience in performing, coaching, consulting, judging and choreography. Beth was a member of the University of Minnesota Dance Team in college and started her professional dance career in the NFL as a Minnesota Vikings Cheerleader for 5 years. She was featured as a captain, calendar model and show tour member. Her accomplishments include creating the proposal for the Vikings Cheerleaders to perform on the USO Military Tour overseas, developed the MVC Power Team and was featured in Muscle & Fitness magazine. She started the first Training Program in the NFL, coaching hundreds of hopefuls over 12 years to successfully accomplish their goal of performing in the NFL. Beth was inducted into the 2015 MVC Hall of Fame. Most recently, Beth has been a consultant to prepare Minnesota College Dance Teams for UDA Nationals. She is USASF, UDA and NDA certified and has judged national and international dance and cheer competitions and a veteran USASF Dance Worlds Judge.



NICHOLE JOSEY

Nichole Josey has been dancing since she was 2 years old. She was a member of the Detroit Pistons Dancers for 4 seasons, from 2014-2018. She has worked for the NBA for 6 years and is currently still apart of the Detroit Pistons Game Night Operations Team. During the day she is a high school English Teacher and pursuing her master's degree which she will graduate with this April. On the weekends, Nichole loves to travel to events as a legality judge and has done this for several dance competition seasons now.



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JESSIKA LEONARD

Jessika Leonard has over 30 years of dance training, judging, and instructing experience including her role as the Director of Judging at numerous dance competitions. As a dancer, she studied alongside world-renowned dancers in NYC and received numerous accolades including her acceptance to the Minnesota Conservatory of Art. Jessika has performed and choreographed for the Macy's Thanksgiving Day Parade, Walt Disney World, College Bowl Games, and several NFL half-time shows. As an accomplished dancer, she later chose to share her passion for dance by coaching high school and all-star teams, whom consistently made appearances in the state finals and captured national top honors. Jessika now focuses her efforts speaking at conventions and also conducts private workshops with teams and coaches. Jessika's has extensive experience judging state, national, and international competitions, including multiple years with The USASF Dance Worlds.



CHRISTINA LEONE

Christina Leone, a Colorado native, is in her 15th year coaching at the high school level. She is in her 10th year as head coach at Rock Canyon HS, she previously coached for five years at Ponderosa HS and also spent four years directing a competitive All-Star dance program. Her teams have earned numerous regional and state titles, are perennial finalists at UDA Nationals and are 4x Academic State Champions. Most recently, Rock Canyon was named the 2018 Varsity Brands American Spirit Leader Award winner. In 2015, Christina was the National winner of the Double-Goal Coach Award from the Positive Coaching Alliance and in 2016 named Coach of the Year by the Colorado HS Coaches Association. Outside of coaching, Christina is an active adjudicator and conference speaker. She has judged for the USASF Dance Worlds, Dance Summit, National Championships at the High School, All-Star, & Collegiate levels for UDA, NDA, USA, GSSA, Jamfest and Jamfest Japan and currently serves on numerous committees including the USASF Credentialing Assessment Team, PCA Character Initiative Program and Varsity Brands DanceCAST.



MELISSA MCGHEE

A native of Toledo, Ohio, Melissa McGhee is a graduate of The Ohio State University where she obtained a B.A. in Business Administration. She is the current Head Coach of The Ohio State University Dance Team. Under her direction, the team has consistently placed in the top five at the UDA Collegiate National Championship and won both the D1A Pom and Jazz Divisions in 2018. After sixteen years of studio training, she now choreographs and consults for dance studios and teams nationally and judges for numerous dance competitions including NDA, UDA, AmeriDance, Showcase America, OASSA, and The USASF Dance Worlds.



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CHERYL PAQUETTE

Head Judge

Cheryl Paquette has been involved in the dance industry for over 30 years. She is trained in ballet, tap, jazz and pointe and spent 6 years as a company member with Gateway Ballet Co. in St. Louis, MO. As a graduate of the University of Missouri, she earned an NDA National Championship title with the Mizzou Golden Girls dance team. She is a former NFL St. Louis Rams Cheerleader and NBA Dallas Mavericks Dancer, was choreographer and head instructor for the National Dance Alliance; spent 7 years as an NDA Event Director and Curriculum Director and received the Herkie Legacy Award in 2017. In addition, Cheryl has choreographed and field produced numerous special event half time shows during her tenure. She serves as an NDA Head Judge and member of the Score Sheet, Rule Book and Judges Training Committees. Currently, Cheryl is the USASF Dance Adjudication Director and Pom Category Director at The USASF Dance Worlds. Cheryl enjoys judging for many national and international Event Producers.



TEGAN REEVES

Tegan Jemma Reeves is a seasoned dance professional with over 20 years of movement instruction and 15 years of dance adjudication, who has extended her work into academia. The former Executive Director of USASF Dance and The Dance Worlds, Tegan spent her adult career dedicated to competitive dance. Her background at Iowa State University studying dance as well as her diverse array of movement education modalities fueled this passion and led to her current pursuits. Earning her doctorate studying embodied literacy and yoga, she is now studying the instruction and impact of movement and teaching yoga and acrobatics in Memphis, TN.



SHELLY RIVET

Shelly Rivet was born and raised in New Orleans, LA. Throughout her dance career she was highly competitive in her studio where she has won numerous team and individual awards. She worked as an NDA High School and Collegiate instructor and was part of their curriculum staff. Shelly graduated from Wichita State University Magna Cum Laude with a B.F.A. in Dance. Judging experience includes Fire and Ice National Talent Competition, American Artistic Awards, Cinderella International Pageant Program, and the USASF Dance World Championship. On the international level, she traveled to Tokyo, Japan where she judged and taught with the Japan Cheer and Dance Association. Currently, Shelly is an active judge, instructor and choreographer for dance teams, studios and pageant programs through the state of Louisiana. Shelly continues to develop her dance education by attending dance conventions and participating in classes of higher education to maintain today's dance industry standards.

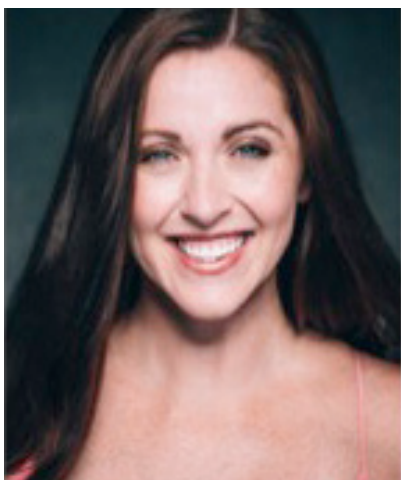


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BONITA SALDANA

Bonita Saldana's influence is recognized from the streets to the stage. Hailing from Phoenix, AZ, her professional career originated as a member of the Phoenix Mercury Hip-Hop Squad and the Phoenix Suns Dance Team. Also known as, "Bgirl Bonita", she has performed with artists such as: Jason Derulo, P. Diddy, Black Eyed Peas, Sean Kingston, Fergie, Jamiroquai and is a member of three of the most legendary, world- famous and credible names in Hip-Hop dance: The Rock Steady Crew, The Groovalongs and The Beat Freaks. She has also been featured on Disney's Shake It Up, Nickelodeon's Fresh Beat Band, American Idol, Dancing with the Stars and MTV's Made. She co-founded a non-profit dance company and Phoenix's first after-school Hip-Hop program. Bonita has been teaching, judging, lecturing and choreographing professionally for over 15 years and has traveled much of the world doing so. She is beyond grateful for the launch of her dance school in Phoenix, AZ, The Studance LAB, and looks forward to bringing Arizona a dance school with strong roots, passionate students, and expert educators.



HEATHER LANGHAM SCHWARTZ

Heather Langham has just completed her 10th season with The Radio City Rockettes, performing in the Christmas Spectacular. Other Rockette performing credits include the 2018 MTV Video Music Awards, The 75th Annual Tony Awards, America's Got Talent, The Today Show, Live with Kelly, Meredith Vieira, Martha Stewart and 8 Macy's Thanksgiving Day Parades. She currently resides in New York City but is originally from Arizona. She graduated from Arizona State University, where she was on the dance team and captain her Sr. year. Heather has worked for the National Dance Alliance (NDA) for 20 years as a Head Instructor, choreographer and adjudicator at both the college and high school level. She has over 16 years of experience as an adjudicator at multiple events including: The USASF Dance Worlds, NDA Nationals, NDA All Star Nationals, NDA College Nationals, COP Brands, USA All Star Nationals and many other state and regional competitions. Her choreography has been seen on nationally ranked collegiate and high school dance teams across the country. Heather is also a proud ambassador for Dancers Against Cancer and firmly believes that we need bring more awareness and funding to childhood cancer and Alexanders Disease. #DancersAgainstCancer #AlexandersDisease



CAROLINE SMITH

Legality Official

Caroline Smith has been the Safety and Scoring Official for the National Dance Alliance for 13 seasons. Prior to that she was an NCA/NDA Instructor and Head Instructor for 10 years, and an NCA/NDA Event Director for three years. She is a proud recipient of the Herkie Legacy Award for her time with NCA/NDA. Caroline served as Show Director and Choreographer for the Orange Bowl Pre-Game Show for five years, as well served on the production staff for the Hula Bowl Halftime Show. She currently works as a Deputy Director for the County of San Diego and enjoys spending time at the beach with her three wild Labradors and equally wild three-year old son.



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JENNY DURBIN SMITH

Jenny Durbin Smith is a nationally recognized and award-winning choreographer. She is a former member of the UNC-Chapel Hill cheer and dance teams and a former captain for the NBA Dallas Mavericks Dancers. Jenny has been a principle dancer for many national projects and her choreography has been featured on major network TV shows, national television commercials, industrials, films, reality television shows, NFL fields and NBA courts. In addition to being the proud director of the Dallas Cowboys Rhythm and Blue, the only co-ed hip hop dance crew in the NFL, she is the Director of the Dallas Cowboys Rookie Squad, a choreographer for the Dallas Cowboys Cheerleaders and travels the country choreographing and master instructing for numerous dance organizations, professional teams and studios.



MICHELE TALLEY

Michele Morgan Talley has been in the dance industry as a dancer or college coach for over 30 years. She is currently the Head Coach of the NDA National Champion University of Missouri-Kansas City Dance Team. Michele started the 2017 National Champion UMKC Dance Team in 2008. Before UMKC, she was the head coach of the University of South Carolina dance team where she obtained her M.B.A., captain of the University of Kentucky dance team where she received a B.S. in Accounting, and cheerleader for the Cincinnati Bengals. She began judging for NDA in 2002 and has been coaching on a college level for over 15 years.



JARRIN WARREN

Jarrin Warren has been in the dance industry for over 30 years. She is a recognized dance coach/director, instructor, and choreographer with works ranging from mini to collegiate and professional. She has judged for numerous dance companies and competitions nationally and internationally and has received choreography awards in hip hop, pom and jazz. Some of Jarrin's accomplishments include Dance Performance Assistant of the Macy's Thanksgiving Day Parade, Half Time Performance Coordinator/Choreographer for the New Jersey Nets, Dance Camp Instructor/Choreographer Japan, Dance Assistant for the Aloha Bowl Hawaii, Production Assistant for Thanksgiving in Paris France, and is a veteran judge at The USASF Dance Worlds, The Dance Summit and COP Brands Mexico.



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MAGGIE ALLAIN WHITE

Maggie Allain White graduated from Louisiana State University receiving a Bachelor of Science degree in Sports Administration and Business minor. She has been in the dance industry for 20 years training and teaching in the areas of Ballet, Pointe, Jazz, Hip-Hop, Kick, Pom and Tap from several competitive studios in the state of Louisiana and Texas. Maggie judges for NDA, America's Best, MDDTTexas, Cheer America Championships and American All-Star; notably including The Dance Summit Championship, JAMfest Dance Super Nationals, National Dance Alliance Collegiate, High School Nationals, Classic and Regional Competitions all across the United States. Maggie's dance accolades include being a member of the New Orleans Saints NFL Cheerleading Team plus Dance team coach and choreographer for the LSU Laboratory High School Dance Team.



WANDA BROWN WEIR

Wanda Brown Weir is the former 3-year Director/Choreographer of the NBA Washington Wizards Dance Team. Prior to joining the Wizards Dance Team as a dancer in 2003, Wanda was a member of the Washington Redskins Cheerleaders for two years. Wanda worked as an instructor and head instructor for Universal Dance Association for seven years while also working as a territory manager for UDA and sales representative with Varsity Spirit Fashion. Wanda is also the former captain/choreographer of the fourteen-time national champion Towson University Dance Team and former coach of the George Washington University "First Ladies" Dance Team. For over ten years, Wanda has judged for many local, state and national competitions including UDA's National High School, All-Star and Collegiate Championships, The USASF Dance Worlds, and NDA High School, All-Star and Collegiate Dance Nationals. Currently, Wanda is the Owner/Creative Director for Premier Dance DC.