OFFICIAL

SCORE SHEET

GAME DAY DIVISION MASTER SCORESHEET

		MAXIMUM VALUE	
BAND CHANT	EXECUTION OF BAND CHANT Motion technique, proper placement, strength of movement, synchronization, crowd coverage, entertainment value, relevant to crowd participation and game day excitement	10	
	INCORPORATION OF SKILLS Use of effective crowd leading skills by cheer and/or dancers, technique and stability	10	
	GAME DAY VISUAL Effective use of material across all programs to create audience engagement through crowd interaction, formations, visual effects, creative movement, and incorporation of props and band elements.	10	

		MAXIMUM VALUE	
CROWD LEADING/ SPIRIT RAISING	GAME DAY MATERIAL Proper use of cheer/chant, crowd leading and spirit raising techniques to elicit audience connection and response.	10	
	INCORPORATION OF SKILLS Use of effective crowd leading skills by cheer and/or dancers, technique and stability	10	
	EFFECTIVE USE OF GAME DAY PROPS This includes all props such as poms, signs, megaphones, flags as well as the coordination of instruments to enhance crowd engagement, entertainment, and participation	10	

		MAXIMUM VALUE	
FIGHT SONG	EXECUTION OF FIGHT SONG Motion technique, proper placement, strength of movement, synchronization, crowd coverage, entertainment value, relevant to crowd participation and game day excitement	10	
	INCORPORATION OF SKILLS Use of effective crowd leading skills by cheer and/or dancers, technique and stability	10	
	GAME DAY VISUAL Appropriate use of material of ALL programs to elicit audience connection/response, crowd interaction formations & visuals effective incorporation of props & band, creative movements, entertainment value	10	

		MAXIMUM VALUE	
	OVERALL IMPRESSION Overall execution, creativity, practicality, energy, flow, effectiveness, COORDINATION AND UTILIZATION OF MULTIPLE SPIRIT GROUPS, overall appeal	10	

This score sheet is the exclusive property of Varsity Spirit and may not be reproduced, in part or in whole, for events not sponsored and approved by Varsity Spirit.

Pep Band Division Assessment Form

VARSITY PERFORMING ARTS

Team Name: _____

Division: **Judge No.**

SOUNDS: Music Performance (60%)	Points
Sound Quality *Accuracy & consistency of intonation and pitch control* *Accuracy & consistency of balance and blend* *Characteristic & consistent tone quality and control at all dynamics and ranges*	10
Technique *Accuracy, clarity & consistency of starts and stops of notes* *Accuracy, clarity & consistency of articulations* *Accuracy & consistency of rhythm and tempo*	10
Musicianship *Appropriate & consistent style* *Appropriate artistry & nuance* *Appropriate use of dynamics & phrasing*	10
SIGHTS: Overall Effect (40%)	**Points**
Engagment *(How your presentation is performed)* *Consistent uniformity & synchronization* *Performers show genuine spirit & energy* *Consistent leadership to engage audience in routine*	10
Presentation *(What you are asking of the performers)* *Creative use of all elements* *Elements are carefully planned* *Creative use of environment, staging & choreography*	10
Total **Possible**	**50**

SAMPLE