OVERALL GUIDELINES

OVERALL/OTHER SCORES - ADVANCED & INTERMEDIATE

ROUTINE COMPOSITION DIFFICULITY	ROUTINE COMPOSITION EXECUTION	COLLEGIATE IMAGE	OVERALL EFFECT
1.0 - 5.0	1.0 - 5.0	9.0 - 10.0	9.0 - 10.0
Dance & Motions, Flow & Transitions, Seamless Movement, Patterns & Visual Design,Layered Movement	Clarity & Precision, Timing & Synchronization, Transition Control, Spacing & Formations, Overall Visual Effectiveness	Performance Integrity, Sportsmanship, Uniform,Overall School Representation	Performance Impression, Overall Appeal & Creativity of the scoring section including readability. This score is scored by each category and is averaged for the final score

OVERALL SCORING GUIDELINE

BELOW	LOW	AVERAGE	ABOVE AVERAGE	HIGH
9.0 - 9.2	9.2 - 9.4	9.4 - 9.6	9.6 - 9.8	9.8 - 10
1.0 - 3.0	3.0 - 3.5	3.5 - 4.0	4.0 - 4.5	4.5 - 5
Widespread issues across most elements of dance and motion execution, timing, spacing, formations, and transitions. Movement lacks consistency and control, significantly impacting overall visual effectiveness. Overall performance impression reflects widespread issues affecting readability, creative appeal, and visual presentation.	Frequent issues across most elements of dance and motion execution, timing, spacing, formations, and transitions. Movement lacks consistency and control, impacting overall visual effectiveness. Overall performance impression shows frequent issues affecting readability, creative appeal, and visual presentation.	Multiple/several issues with dance and motion execution, timing, spacing, formations, and transitions. Movement remains generally clear and controlled but shows multiple/several inconsistencies that impact overall visual effectiveness. Overall performance impression reflects multiple/several issues affecting readability, creative appeal, and visual presentation.	Few/intermittent issues with dance and motion execution, timing, spacing, formations, and transitions. Movement remains clear, controlled, and visually effective throughout the routine with only brief, isolated inconsistencies. Overall performance impression shows few/intermittent issues, while maintaining clear readability, creative appeal, and effective visual presentation.	Minimal issues with dance and motion execution, timing, spacing, formations, and transitions. Movement remains clear, controlled, and visually effective throughout the routine with only minor isolated inconsistencies. Overall performance impression is strong, with clear readability, creative appeal, and effective visual presentation.

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