

STUNT LEVEL APPROPRIATE GUIDELINES

	NOVICE	INTERMEDIATE	ADVANCED
	• 1/4 up to prep level	• 1/4 up to extended	Full up to extended, target, or liberty
Twisting	• 1/2 up to prep level	• 1/2 up to extended	Prep level full around to extended
	1/4-1/2 twisting transitions to	Rewind transition to load	Full up to extended body positions
	side/prone/cradle from prep level		
	1/4-1/2 twisting transitions to or from any 2-foot stunt	Full up variations to prep level (cross leg, bases moving, multiple connections)	High to high full around - 2 feet
	any 2-100t stufft	Full up to prep level	Prep level 1 1/2 around to extended
		• Full up to prep level lib	• 1 1/2 up to extended
		Full up to prep level body position	Double up to extended
			Prep level double around to extended
			High to high full around - 1 foot
			High to high double around
Inversion	Ground inversions to below prep level	Inversions below prep level	Inverted dismounts (pancake)
	Ground inversion to prep level	Below prep level inversions out of stunts (yo-yo, back walkover, etc.)	Twisting ground inversion to extended (1/2 Twisting or more)
	Ground inversion to prep level single leg	Suspended rolls	Released inversions to extended
			- Deep level in vertice release to entended
	Ground inversions to extended Ground inversions with up to 1/2 twist to	Inverted dismounts (cartwheel style)	Prep level inversion release to extended
	prep level	Ground inversion to prep level	Ground inversion release to extended body position
	•Ground inversion with up to 1/2 twist to	- Para level in carious	- Data facilities arise release to a standard bard, assisted
	extended 2 foot stunt	Prep level inversions	Prep level inversion release to extended body position
		Released inversions to below prep level	Hand to hand inversion release to prep
		Released inversions from prep level or below to prep level	Alternate entries to hand to hand stunts (Diamidov) release to prep
		Ground inversions to extended	Hand to hand inversion release to extended
			Alternate entries - hand to hand stunts (Diamidov) release to ext.
Release	Not allowed unless to a cradle	Release moves to below prep level	Prep level tick tock
		Horizontal release move to below prep level	Switch up to extended one leg
		Release move to prep level (Quick toss, Switch up, Ball up)	Release moves to extended (Low to High tick, Ball up, Quick Toss)
		Horizontal release move to prep level	1/2 Twisting switch up to extended one leg
		Up to 1/4 twisting switch up to prep level one leg	Horizontal release move to extended
	P 0 .		Low to high tick to body position
			1/2 twisting release moves to extended (Low to High tick, Ball up, Quick Toss)
			Full twisting switch ups
		Bullion B. B. B. Baller	High to high tick (lib to lib)
			Horizontal release move to extended Body Position
		CHATIONA	Full twisting switch ups to body position
			Full Twisting release moves to extended
		CHEEDIES	(Low to High tick, Ball up, Quick Toss)
		- STIEFKI-WILL	High to High Tick Tocks (body position to body position) 1/2 Twisting (or greater) Horizontal release move to extended
		ASSOCIA	• 1/2 I Wisting (or greater) nonzontal release move to extended
Other	Thigh stands	Full twisting dismount from two leg stunts	Full twisting dismount from single leg stunts
	Shoulder sit	Single leg extended variations	Kick full twisting dismount from single leg stunts
	Shoulder stand	Single base extension	Switch up to extended one leg single base
	Extension prep	Switch up to prep level one leg single base	Extended single base variations that include twisting/releases
			(low to high tick tock, full up, 1/2 switch up, etc.)
	Extension Single base extension	Extended single base liberty Extended single base body position	Inverted Released and twisting skills to prep level Inverted released and twisting skills to extended level
	- Single pase extension	1/2 Twisting to extended single base	inverted released and twisting skills to extended level
		1-1/4 twisting dismount from a single leg stunt at prep level or below	
	Walk in/toss chair	• Toss prep	Toss extension
	Assisted walk-in hands	Toss hands press extension	Assisted full up variations to extended level
	Assisted toss hands Assisted coed skills at prep level	Walk in extension Assisted full up variations to prep level	Toss extended platform to single leg variation Toss to immediate extended liberty.
	Assisted coed skills at prep level Assisted press extension	Assisted full up variations to prepilevel Toss prep level press to extended single leg	Toss to immediate extended liberty Low to low/high tick tocks
<u>e</u>	Walk in hands press extension	Walk in to extended single leg variation	Toss to immediate extended body position
Coed Style		Toss prep level press to extended single arm	Toss one arm extended
		Walk in to extended single arm variation	High to high tick tocks (body position to body position)
			• 1/2 twist or greater release moves (hands full arounds/low to high)
			Toss full up to extended
			Released inversion to prep level
			Released inversion to extended

^{*} This list of skills is not all inclusive. Please remember other factors for difficulty include pace, combination of skills, number of bases, variety etc.

** Following this is only a guideline and does not guaranteed a specific difficulty score

GROUP STUNT- A traditional group of 4 athletes TOSS- A traditional group of 4 athletes PLUS a front spotter COED STYLE- A group of 3 athletes (assisted or unassisted)

^{***}NCA Reserves the Right to make all FINAL rules and Scoring Decisions