NCA NDA COLLEGIATE CHEER AND DANCE CHAMPIONSHIP

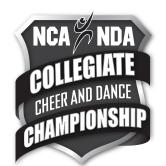
OFFICIAL

JUDGE ____

SCORE * SHEET

DANCE TEAM PERFORMANCE DIVISION

			MAXIMUM VALUE	TEAM SCORE
COMMENTS		LLEGIATE IMAGE smanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal		10	
	JAZZ	EXECUTION Execution of Jazz Style, Extension, Control, Musicality, Difficulty, Uniformity, Staging	10	
		CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Difficulty	10	
	POM	EXECUTION Motion Placement, Control, Strength, Difficulty, Uniformity, Staging	10	
		CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty	10	
	HOP	EXECUTION Hip Hop Style, Control, Approach, Musicality, Staging, Proper Execution of Elements, Difficulty, Uniformity	10	
	HIP	CHOREOGRAPHY Creativity, Originality, Visual Effects, Difficulty	10	
	T	OTAL		



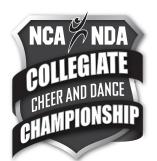
OFFICIAL

JUDGE _____

SCORE * SHEET

DANCE POM DIVISION

		Maximum Value	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Team Timing, Synchronization, Spacing, Difficulty	10	
	QUALITY OF MOVEMENT Motion Placement, Control, Strength, Difficulty	10	
	VISUAL EFFECTS Ground Work, Level Changes, Opposing Motions, Pom Tricks, Difficulty	10	
	CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty	10	
	STAGING Formations, Transitions, Difficulty	10	
	TOTAL		



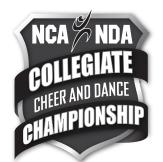
OFFICIAL

SCORE * SHEET

JUDGE ____

DANCE HIP HOP DIVISION

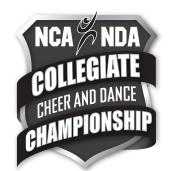
		Maximum Value	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Team Timing, Synchronization, Spacing, Difficulty	10	
	QUALITY OF MOVEMENT Hip Hop Style, Control, Approach, Musicality, Proper Execution of Elements, Difficulty	10	
	AUTHENTICITY Flow, Groove, Musical Interpretation, Difficulty	10	
	CHOREOGRAPHY Creativity, Originality, Visual Effects, Difficulty	10	
	STAGING Formations, Transitions, Difficulty	10	
	TOTAL		



OFFICIAL JUDGE _____ SCORE * SHEET

DANCE JAZZ DIVISION

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Team Timing, Synchronization, Spacing, Difficulty	10	
	QUALITY OF MOVEMENT Execution of Jazz Style, Extension, Control, Musicality, Difficulty	10	
	TECHNICAL ELEMENTS Proper Execution of Technical Elements, Difficulty	10	
	CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Difficulty	10	
	STAGING Formations, Transitions, Difficulty	10	
	TOTAL		I



OFFICIAL

JUDGE ____

SCORE * SHEET

DANCE SAFETY / GENERAL DEDUCTIONS

NUMBER OF PARTICIPANT	TS	
TIME OF ROUTIN	E OVER TIME	3 - 5 SECONDS (0.5) = 6 - 10 SECONDS (1.5) = 11+ SECONDS (2.5) =
TIME OF MAJOR FALL	DESCRIPTION	
		TOTAL x 0.5 =
RULE I	NFRACTION	WARNING PAGE # # OF DEDUCTIONS x =
		x =
		x =
		X =
LEGEND TEAM PERFORMANCE DIVISION	POM DIVISION	TOTAL OVER TIME DEDUCTION
Time Limit 2:15 Time Limit 2:00 Per Person Below 7 Minimum = .5 Per Person Belov		TOTAL MAJOR FALL DEDUCTION(S)
JAZZ DIVISION Time Limit 2:00 Per Person Below 7 Minimum = .5 Per Person Above 20 Maximum = .5	HIP HOP DIVISION Time Limit 2:00 Per Person Below 7 Minimum = .5 Per Person Above 20 Maximum = .5	TOTAL RULE INFRACTION DEDUCTION(S) TOTAL DEDUCTION