

## **Stunt Progressions by Level Restrictions 2023-2024**

	Novice	Intermediate	Advanced
Twisting	• 1/4 up to prep level	• 1/4 up to extended	Full up to extended, target, or liberty
	• 1/2 up to prep level	• 1/4 up to extended	Hands full around to extended
	• 1/4-1/2 Twisting transitions to		
	side/prone/cradle from prep level	Rewind transition to load	Full up to extended body positions
		Full up variations to prep level	
		(cross leg, bases moving, multiple connections)	High to high full around - 2 feet
		Full up to prep level	Hands 1 1/2 around to extended
		Full up to prep level lib	• 1 1/2 up to extended
		Full up to prep level body position	Double up to extended
		, , , , , , , , , , , , , , , , , , , ,	Hands double around to extended
			High to high full around - 1 foot
			High to high double around
	Inversions below prep level	Inversions below prep level	Inverted dismounts (pancake)
	Ground inversion to prep level	Below prep level inversions out of stunts (yo-yo, back walkover, etc.)	Twisting ground inversion to extended (1/2 Twisting or more)
	Ground inversion to prep level single leg	Suspended Rolls	Released inversions to extended
_	Ground inversions to extended	Inverted dismounts (cartwheel style)	Prep level inversion release to extended
Inversion		Ground inversion to prep level	Ground inversion release to extended body position
Ver		Prep level inversions	Prep level inversion release to extended body position
드		Released inversions to below prep level	Hand to hand inversion release to prep
		Released inversions to prep level	Alternate entries to Hand to Hand stunts (Diamidov) release to prep
		Ground inversions to extended	Hand to hand inversion release to extended
			Alternate entries - Hand to Hand stunts (Diamidov) release to ext.
Release	Not allowed unless to a cradle	Release moves to below prep level	Prep level tick tock
		Horizontal release move to below prep level	Switch up to extended one leg
		Release move to prep level (Quick toss, Switch up, Ball up)	Release moves to extended (Low to High tick, Ball up, Quick Toss)
		Horizontal release move to prep level	• 1/2 Twisting Switch up to extended one leg
		Up to 1/4 Twisting Switch up to prep level one leg	Horizontal release move to extended
			Low to High tick to Body Position
			• 1/2 Twisting release moves to extended
			(Low to High tick, Ball up, Quick Toss)
			Full Twisting Switch ups
			High to High tick (lib to lib)
			Horizontal release move to extended Body Position
			Full Twisting Switch Ups to body position
			Full Twisting release moves to extended
			(Low to High tick, Ball up, Quick Toss)
			High to High Tick Tocks (body position to body position)
			1/2 Twisting (or greater) Horizontal release move to extended
Other	Thigh stands	Full twisting dismount from two leg stunts	Full twisting dismount from single leg stunts
	Shoulder sit	Single leg extended variations	Kick Full twisting dismount from single leg stunts
	Shoulder stand	Single base extension	Switch up to extended one leg single base
	Extension Prep	Switch up to prep level one leg single base	Extended single base variations that include twisting/releases
	,		(low to high tick tock, full up, 1/2 switch up, etc.)
	• Extension	Extended single base liberty	Inverted Released and twisting skills to prep level
	Single base extension	Extended single base body position	Inverted Released and Twisting skills To extended level
		1/2 Twisting to extended single base	
-	Walk in/toss chair	Toss Hands	Toss extension
	Assisted walk-in hands	Toss hands     Toss hands press extension	Assisted full up variations to extended level
	Assisted walk-in finitus     Assisted toss hands	Walk in extension	Toss extended platform to single leg variation
	Assisted toss fidilus     Assisted coed skills at prep level	Assisted full up variations to prep level	Toss to immediate extended liberty
છ	Assisted coed skins at prepriever     Assisted press extension	Toss hands press to extended single leg	Low to low/high tick tocks
Partner Stunts	Walk in hands press extension	Walk in to extended single leg variation	Toss to immediate extended body position
		Toss hands press to extended single arm	Toss one arm extended
ner		Walk in to extended single arm variation	High to High Tick Tocks
ar		Hands to hands full around	• 1/2 Twist or greater release moves (Hands full arounds/low to high)
ď		- Harias to Harias fall around	Toss full up to extended
			Released Inversion to prep level
			Released inversion to preplevel     Released inversion to extended

<sup>\*</sup> This list of skills is not all inclusive. Please remember other factors for difficulty include pace, combination of skills, number of bases, etc.
\*\* Following this is only a guideline and does not guaranteed a specific difficulty score

<sup>\*\*\*</sup>NCA Reserves the Right to make all FINAL rules and Scoring Decisions

Stunt Group	Requirements (traditional group of 4)	
Athletes	Stunts	
5 - 10	1	The number of stunt groups is the minimum number that
11 - 14	2	should be executed to have most.
15 - 19	3	
20 - 25	4	Utilizing ALL stunt groups could positively impact your difficulty scores
26 - 30	5	