



OFFICIAL SCORE ★ SHEET

SCHOOL SAFETY / GENERAL DEDUCTIONS

JUDGE _____

NUMBER OF PARTICIPANTS _____

TIME OF ROUTINE

OVER TIME

3 - 5 SECONDS (.5) = _____



6 - 10 SECONDS (1.5) = _____

11+ SECONDS (2.5) = _____

TIME OF MAJOR FALL

_____DESCRIPTION

MAJOR FALL - TOTAL _____ x .5 = _____

RULE INFRACTION

WARNING

PAGE #

OF DEDUCTIONS

_____ x _____ = _____



_____ x _____ = _____



_____ x _____ = _____



_____ x _____ = _____

LEGEND**TEAM PERFORMANCE DIVISION**
Time Limit 2:15**OPEN DIVISION**
Time Limit 2:00**HIP HOP DIVISION**
Time Limit 2:00**GAME DAY DIVISION**
Time Limit 3:00**JAZZ DIVISION**
Time Limit 2:00**KICK DIVISION**
Time Limit 2:00**POM DIVISION**
Time Limit 2:00

TOTAL OVER TIME DEDUCTION _____

TOTAL MAJOR FALL DEDUCTION(S) _____

TOTAL RULE INFRACTION DEDUCTION(S) _____

TOTAL DEDUCTION _____

NDA SCHOOL COMPETITION RULES

NDA RESERVES THE RIGHT TO BE THE ARBITRATOR AND INTERPRETER OF ALL RULES COVERED IN THIS DOCUMENT.



JUDGE _____

OFFICIAL SCORE ★ SHEET SCHOOL TEAM PERFORMANCE DIVISION

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	JAZZ	EXECUTION Difficulty, Execution of Jazz Style, Extension, Control, Musicality, Proper Execution of Elements, Uniformity	10
		CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Staging	10
	POM	EXECUTION Difficulty, Motion Placement, Control, Strength, Props, Execution of Elements, Uniformity	10
		CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Motion Variety, Staging	10
	HIP HOP	EXECUTION Difficulty, Control, Approach, Musicality, Proper Execution of Elements, Uniformity	10
		CHOREOGRAPHY Difficulty, Creativity, Originality, Visual Effects, Musical Interpretation, Staging	10
	KICK	EXECUTION Difficulty, Kick Control, Placement, Extension, Alignment, Proper Execution of Elements, Uniformity	10
		CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Kick Quantity and Variety, Staging	10
	TOTAL		



OFFICIAL

JUDGE _____

SCORE ★ SHEET

SCHOOL JAZZ DIVISION

COMMENTS		MAXIMUM VALUE	TEAM SCORE
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Difficulty, Team Timing, Synchronization, Spacing	10	
	QUALITY OF MOVEMENT Difficulty, Execution of Jazz Style, Extension, Control, Musicality	10	
	TECHNICAL ELEMENTS Appropriate Difficulty, Proper Execution of Technical Elements, Majority	10	
	CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Balance of Elements	10	
	STAGING Difficulty, Formations, Transitions	10	
	TOTAL		





OFFICIAL JUDGE _____

SCORE ★ SHEET

SCHOOL POM DIVISION

COMMENTS		MAXIMUM VALUE	TEAM SCORE
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Difficulty, Team Timing, Synchronization, Spacing	10	
	QUALITY OF MOVEMENT Difficulty, Motion Placement, Control, Strength, Proper Execution of Elements	10	
	VISUAL EFFECTS Difficulty, Clarity, Ground Work, Level Changes, Opposing Motions, Pom Tricks	10	
	CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Motion Variety	10	
	STAGING Difficulty, Formations, Transitions	10	
	TOTAL		



OFFICIAL JUDGE _____

SCORE ★ SHEET

SCHOOL HIP HOP DIVISION

COMMENTS		MAXIMUM VALUE	TEAM SCORE
	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Difficulty, Team Timing, Synchronization, Spacing	10	
	QUALITY OF MOVEMENT Difficulty, Control, Approach, Musicality, Proper Execution of Elements	10	
	AUTHENTICITY Understanding of Chosen Style(s), Flow, Groove	10	
	CHOREOGRAPHY Difficulty, Creativity, Originality, Visual Effects, Musical Interpretation	10	
	STAGING Difficulty, Formations, Transitions	10	
	TOTAL		



OFFICIAL

JUDGE _____

SCORE ★ SHEET

SCHOOL KICK DIVISION

COMMENTS		MAXIMUM VALUE	TEAM SCORE
	PERFORMANCE IMPRESSION Difficulty, Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Difficulty, Team Timing, Synchronization, Spacing	10	
	QUALITY OF MOVEMENT Difficulty, Kick Control, Placement, Extension, Alignment	10	
	VISUAL EFFECTS Difficulty, Use of Kick, Levels, Opposition Groups, Clarity	10	
	CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Kick Quantity and Variety	10	
	STAGING Difficulty, Formations, Transitions	10	
	TOTAL		



OFFICIAL SCORE ★ SHEET

SCHOOL OPEN DIVISION

JUDGE _____

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	PERFORMANCE IMPRESSION Projection, Expression, Appeal, Appropriateness	10	
	UNIFORMITY Difficulty, Team Timing, Synchronization, Spacing	10	
	QUALITY OF MOVEMENT Difficulty, Control, Musicality, Style, Proper Execution of Technical Elements	10	
	CHOREOGRAPHY Difficulty, Creativity, Originality, Musical Interpretation, Variety, Visual Effects	10	
	STAGING Difficulty, Formations, Transitions	10	
	TOTAL		