

2018 - 2019

Universal Dance Association School Competition Divisions



SCHOOL DIVISIONS AND CATEGORIES			
Elementary	• Female/Male	5 or more	Pom, Jazz, Hip Hop, High Kick
Junior High	• Female/Male	5 or more	Pom, Jazz, Hip Hop, High Kick
Junior Varsity	• Female/Male	5 or more	Pom, Jazz, Hip Hop, High Kick
Varsity	• Female/Male	5 or more	Pom, Jazz, Hip Hop, High Kick
Varsity Divisions will be split at region	nal competitions if there are more that	n 10 teams in a cate	egory
NDTC SCHOOL DIVISIONS AND C	ATEGORIES		
Junior High	• Female/Male	7 or more	Pom, Jazz, Hip Hop, High Kick
Junior Varsity	• Female/Male	7 or more	Pom, Jazz, Hip Hop, High Kick
Small Varsity	• Female/Male	7-12 members	Pom, Jazz, Hip Hop
Medium Varsity	• Female/Male	13 - 16 members	Pom, Jazz, Hip Hop
Medium Varsity Large Varsity	• Female/Male • Female/Male	13 - 16 members 17 or more	Pom, Jazz, Hip Hop Pom, Jazz, Hip Hop

The minimum number of participants a team can have for a regional competition is five (5). The minimum number for NDTC is seven (7). There is no maximum. Teams competing with two routines must stay in the same division, but can have different numbers in both routines. Teams will be able to trade out, remove, or add a designated number of dancers between their 2 categories, based on their division. Teams may continue to trade out dancers and maintain the same number of performers in both routines. Teams who compete in Kick and one other category will follow the rules based on how many dancers they have for their other category (ie Jazz, Pom, and Hip Hop). The breakdown is as follows, and is based on the number of dancers performing:

Small Varsity teams may trade out, remove, or add up to two (2) dancers. Medium Varsity teams may trade out, remove, or add up to three (3) dancers. Large Varsity teams may trade out, remove, or add up to four (4) dancers. Junior High and Junior Varsity teams will follow the breakdown based on number of dancers performing as previously listed.

1-800-DANCEUCA uda.varsity.com